



<b>Tips &amp; Definitions:</b>	<p>Most fabrics have specific names which usually tell the fabric count as well as the material. While this is not a complete list, we believe it provides the most common terms.</p>
<b>Aida</b>	<p>A tightly woven fabric with obvious holes in the material forming squares. It is available in a variety of counts.</p> <p>Aida is usually made of cotton, but it can also be found made of wool.</p>
<b>Belfast</b>	<p>A 32 count, evenweave linen. Similar to Cashel linen (28 count).</p>
<b>Count</b>	<p>Refers to the number of threads in an inch. For example, 28 count linen has 28 threads running through a vertical or horizontal inch.</p>
<b>Evenweave Fabric</b>	<p>Cotton and blends. Examples include:</p> <ul style="list-style-type: none"><li>• Alma Cloth (28 count) Woven to resemble linen although it's generally 50+% cotton plus a rayon or similar material.</li><li>• Annabelle (28 count) 100% cotton</li><li>• Eidelweiss (26 count) 100% cotton; an evenweave of substantial weight</li><li>• Davos (18 count) 100% cotton</li><li>• Fiddler's Cloth (14 &amp; 18 count) 50% cotton with a blend of polyester and linen.</li></ul>
<b>Evenweave Linen</b>	<p>Linen is flax, a natural fiber. You will see slight irregularities in the weaving and color. The fibers will vary in width and sometimes have nubs in the material.</p> <p>Different linens also vary in how heavy the weave is, as well as the size of the holes.</p> <p>Examples of commonly found evenweave linens include:</p>



	<ul style="list-style-type: none"><li>• Belfast (32 count)</li><li>• Cashel (28 count)</li><li>• Dublin (25 count)</li><li>• Edinborough (36 count)</li><li>• Glenshee (various counts)</li></ul>
<b>Cashel</b>	A 28 count, evenweave linen. Similar to Belfast linen (32 count).
<b>Glenshee</b>	An evenweave linen available in various counts. It is hand-loomed in Scotland, and the finest quality linen on the market. (Village Needlework makes this choice available on a special order basis from Maureen Appleton.)
<b>Hardanger</b>	A 22 count, evenweave fabric with double woven threads. 100% cotton.
<b>Huck</b>	An 8 and 14 count fabric excellent for towels. 100% cotton.
<b>Jobelan</b>	An evenweave fabric available in various counts. A cotton/polyester blend producing a sheen to the fabric (51/49).
<b>Jubilee</b>	A 28 count, evenweave fabric woven with uniform threads; very even. 100% cotton.
<b>Klostern</b>	A 7 count, evenweave fabric. A rayon and cotton blend (60/40).
<b>Lugana</b>	An evenweave fabric available in various counts. A cotton and rayon blend (52/48).
<b>Melinda Cloth</b>	A 30 count, evenweave fabric woven to resemble linen. A linen and cotton blend (60/40).
<b>Needlepoint Canvas</b>	There are many different types of needlepoint canvas. Some of the most common include: <ul style="list-style-type: none"><li>• Congress Cloth (24 mesh). Mono weave.</li><li>• Deluxe Mono. Woven in a mono weave. Considered to be the best quality of canvas.</li><li>• Interlock. 100% cotton. Woven in “interlock”</li></ul>



	<p>weave which unravels less easily than mono.          It is also somewhat thinner and rougher.</p> <ul style="list-style-type: none"> <li>• Petit Point</li> </ul>
<b>Non-Evenweave Linen</b>	<p>Linens that are woven in a non-evenweave. Most suitable for work such as freehand embroidery, cutwork or shadowwork. Examples include:</p> <ul style="list-style-type: none"> <li>• Belgian Linen</li> <li>• Ecclesiastical Linen – A very fine but substantial linen. Pure white. Used for cutwork and other embroidery that requires a fine background.</li> <li>• Showwork Linen – A sheer, handkerchief-type linen; bright white.</li> </ul>
<b>Silk Gauze</b>	<p>Available in various counts, typically 32, 40 and 70 count. An elegant, durable fabric used for very fine canvaswork and miniature needlework. 100% silk.</p> <p>Most commonly stitched on with needlepoint stitches (“tent stitch”).</p>
<b>Silk Linen</b>	<p>An evenweave fabric available in various counts. A blend of linen and silk (80/20).</p>
<b>Tula</b>	<p>A 10 count, evenweave fabric.          A blend of rayon and cotton (60/40).</p>